

Why LIONS GATE? Why NOW?

New Residents Share Their Stories!

Psychologists say that moving is one of the top five most stressful things you ever will do in your lifetime. It's a lot of change to process, so many people just put their head in the sand and avoid the conversation altogether. Sometimes the decision to downsize and move is thrust upon seniors, setting the stage for heartbreaking family conflict.

STOP! Take a deep breath, and focus on just one simple question — why should I move ?
NOW? There are pros and cons to every choice. Open your mind to the positives...

Maybe you live in a hot real estate market, and you could get a great asking price if you act quickly. Maybe your current home maintenance chores are getting to be overwhelming, and you'd like to kick back with a maintenance-free lifestyle. Maybe your current house is too big for your needs, and it would feel freeing to de-clutter and downsize. There is no "right" time to transition to a senior living community, but those that have recently accomplished that feat have plenty of sage advice for those considering it. New residents move into Lions Gate each month, so we sat down with a few of them to learn more about what made them choose to move now, and what attracted them to Lions Gate.

Lew Schwarz

Lew Schwarz has always been the guy with a ready laugh. "I love the Jewish traditions," he smiled as he deposits an armload of gourds in the sukkah for Sukkot. "If I can make it fun for others, that makes it fun for me!"



Lew lived in Randolph, NJ, for the last 30 years, and he just felt like he had too much space there. "I'm not married to possessions," he said. "It was easy for me to downsize, and move into something smaller. As long as there was a balcony for my two cats, that was fine with me. What was important to me was to move to a community that welcomed people and pets. I think it's so important to contribute to the care and welfare of another creature."

So how did Lew end up at Lions Gate?

"I have three children," said Lew. "A son in Cherry Hill, a daughter in Chicago, and another son in Berkeley. It just seemed logical to stay in New Jersey since I have one child that lives here. And Lions Gate was the type of community that appealed to me — Jewish values, kosher dining, pet

friendly, and very active. I also like the fact that it is so close to Philadelphia. I graduated from Temple University's School of Pharmacy, and it really means a lot to me to be able to go back to campus for the annual White Coat Ceremony. It's quite a moving ceremony, where the graduating class receives their white coats and school pins. When they recite the Oath of a Pharmacist for the first time in public, it really brings a tear to my eye. If I didn't live at Lions Gate, I wouldn't be able to go to Temple as often as I do."

Lew is Orthodox, but he was part of a very informal congregation for 50 years. "I didn't have to dress up to go to synagogue," said Lew. "That's what I like about the services here. They are very personal, and here to support you. The whole community is warm and friendly, and the staff is so accommodating. I feel at home at Lions Gate."

The lure of kosher dining didn't hurt either. "I've always kept Kosher," said Lew. "The older I get, the more particular I am about where I eat. The food is very good here and I like being able to sit with different people every night. I learn so many new things by meeting new people."

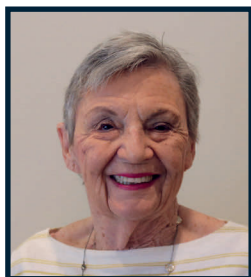
Lew certainly keeps busy at Lions Gate. "I like to get up early, and check out the learning options for the day," he said.

Continued on page 2

"I've been to Israel ten times, so I'm really interested in the archaeology lecture series. The current events class is great. **If I had one piece of advice, I'd tell people don't wait to move. You're missing out on all the fun!"**

Barbara Levinson

Barbara Levinson approached the question of when to move as a practical optimist. "I lived in Concordia for 30 years," said Barbara. "You couldn't ask for nicer neighbors than I had. When Hurricane Sandy hit, my neighbor came over and moved all my outdoor furniture into my garage. I didn't ask him to. He just did it. I was so appreciative. But it occurred to me that maybe I should live in a place where big events like that couldn't blindside me. I'm still very self-sufficient, but at my age I don't need to be dragging lawn chairs in during a storm."



So Barbara and her children talked it over. Her son lives in Cherry Hill, and her daughter lives in Clifton, NJ. "I joke that my son lost, and that's why I moved close to him," laughs Barbara. "My daughter-in-law's mother lived in Lions Gate, so I had heard about the community over the years. I am Jewish, and have enjoyed a kosher home during my lifetime. Moving to a senior living community that observed all the Jewish holidays and served kosher meals was appealing. It made the transition very simple."

Barbara moved into Lions Gate in June 2019. "I chose the apartment with a bedroom, a den, and 1-1/2 baths. Donna Coonley, Lions Gate Move-In Coordinator, put together a floor plan for me before I moved, so I could see what furniture would fit, and where it would go. Then they packed me up, unpacked everything here, and it was all set up in a blink. It was so easy! And the goody basket they put together for me was so thoughtful — snacks, candy, and a beautiful orchid."

Barbara likes the flexibility of her new community. "I go to Friday night service, and that's lovely. I go to the pool, and I'm getting better at mahjong and canasta. I'm looking forward to reading with the elementary school children at the Bookmates program. It's all fun, and I'm glad there isn't any pressure to do too much. I just dabble in whatever interests me that week. **That would be my advice for anyone considering moving — move someplace that gives you choices.**"

Susan Yermish & Len Schwartz



"Stairs," laughed Susan, when asked how she decided that now was the time to move into a senior living community. "I had been living in a 3-story townhome for 39 years, and I had had enough of all the stairs."

Susan Yermish and Len Schwartz moved into Lions Gate just a few short months ago. Len still works full-time in his law practice, and they both lead very active lifestyles. So why move now? "We wanted to move into a maintenance-free home, so we could spend our time on things we want to do, not on home repairs," said Len. "And we wanted to make the move when we were in control. No one wants to be forced to make an emergency move because of a health issue. Choosing to live in a continuing care community takes those worries off the table for good."

"I wanted to live someplace that made life EASY," said Susan. "The Lions Gate Move-In Coordinator, Donna Coonley, made it EASY for us to have the apartment completely re-done before we moved in. The Programming Director packs the activity calendar, and makes it EASY to try a new class or new activity every day if we want to. The Rabbi made it EASY to enjoy the high holidays here for the first time, with services that include all the comforting, familiar music. And when our children and grandchildren stop in, it's EASY to bring them all to the dining room for dinner. No cooking, just fun family time. I feel like my time is truly my own now."

So what was the first new thing they tried when they came to Lions Gate?

"I am thrilled with the book club here," said Susan. I wasn't sure what to expect when I went to the first discussion group, but the leader was so articulate and engaging. The reading we choose to do is challenging, and the debate is always top notch. I love it!"

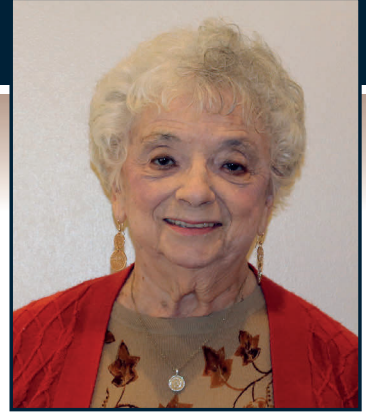
What advice would you have for those considering a move?

"I think everyone needs to make it a priority to find a place that is going to take care of them no matter what," said Len. "As a lawyer working on deeds and wills every day, I have seen the problems that crop up for clients when their circumstances change. Lions Gate does right by their residents."

"I love the fact that everyone at Lions Gate has a level of intelligence and experience that is so engaging," said Susan. **"My advice would be to find a community of people that you can connect with. Building friendships takes time, but it's easy to start when you are living with people that are all friendly and happy to be here."**

Welcome Ambassadors roll out the red carpet for new residents at **LIONS GATE!**

Rena Sherman remembers what it was like to move into Lions Gate almost 13 years ago. *“There were so many activities to choose from, and so many people to meet. It was a bit overwhelming,”* said Rena. *“Of course everyone was friendly and helpful, but it would’ve been even better if I had a point person to call with questions.”*



The Lions Gate Welcome Ambassadors Committee sprang out of this simple idea. Rena Sherman and her helpful band of eight volunteers works diligently to make sure every new resident not only feels informed but also feels comfortable.

“The committee is made up of representatives from Building A, Building B, and the Cottages,” said Rena. “Our Welcome Ambassadors Committee includes myself as well as Lois Goldberg, Gladys Greene, Adele Harrison, Ernie Jellinek, Jackie Levitt, Gail Magnus, Judy Pyle, Eva Vlessing, and Hilde Nozick. They are all very enthusiastic about helping newcomers learn to love Lions Gate.”

“I meet with the Sales and Marketing team each month to get information on who is moving in,” said Rena. “They give me a little insight into what each new resident’s interests and hobbies are, and I try to match them up with a mentor that shares similar interests. The mentor meets with the new resident to go over the Activities Calendar so they can learn about all the ways to get involved here, and shows them the many ways they can use the transportation program. A mentor also invites the new resident to dinner, and introduces them to fellow residents. Sharing good food and great conversation is a great way to make new friends. We also urge the new residents to go to the Membership Tea, which is a monthly meeting with Kim Clemons, the Lions Gate Programming Director, who goes over next month’s calendar.

It’s a great way to learn all about upcoming trips and classes, and it gives an opportunity to submit new ideas for activities and trips. Kim also hosts a new resident luncheon so new residents can meet each other.”

Rena and her Welcome Ambassadors Committee definitely go the extra mile for new residents. “I recently spent the afternoon with a new resident teaching her how to work her thermostat, microwave, stove, washer, and dryer. It’s nice to have someone walk you through a new appliance instead of having to read the user’s manual from cover to cover.”

Rena makes sure that the Welcome Ambassadors Committee doesn’t just shake hands with a new resident once, and move on. “We stay connected until they feel well-integrated,” said Rena. “If someone has a question and we don’t immediately know the answer, we research it with management and find out the answer for them.”

Overall, the goal of the Welcome Ambassadors Committee is to make the new resident feel at home. “There are so many nice people at Lions Gate,” said Rena. “We hope they also feel like family once they’re here.”

When Barbara Levinson moved into Lions Gate just a few months ago, she discovered that she already had “family” here.

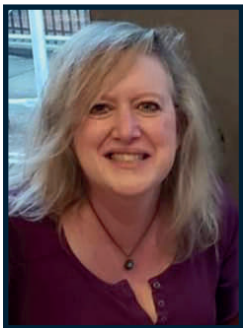
“Marge Sobel was my own personal welcome wagon,” said Barbara. “Her granddaughter is married to my grandson. Can you imagine? She came to my apartment as soon as I arrived, and took me all around Lions Gate. She introduced me to absolutely everyone. All the residents are so welcoming and gracious. Everyone says hi to you in the halls. And when I go to dinner, if I arrive by myself, the concierge takes me to a table, and introduces me to everyone I’ll be seated with. They know everyone by name, and they make sure you are able to learn everyone’s name, too. It’s really heartwarming when everywhere I go people all say, ‘Hi Barbara!’ It’s like we’ve known each other for 30 years instead of just 3 months.”

Rena is looking for a few more gentlemen to join the Welcome Ambassadors Committee. If you’re interested, please get in touch with Rena Sherman.



Rena Sherman and new resident Beverly Solomon.

Curious about the world we live in? Then you'll love World Tour with **Judy Okun!**



Judy Okun is an expert on the world at large.

A professor in the Geography department at West Chester University of Pennsylvania, Judy teaches about everything from volcanoes to global population growth. And as a newly minted Lions Gate University professor, her challenging curriculum has taken this community by storm.

"This class is wonderful," enthused Marilyn S. "It's geography, mixed with a little bit of history, a splash of anthropology, and big scoop of fun."

Judy laughs when she hears her student's description. "We do have fun in this class," said Judy. "We have a great group of at least 25 students each week. They are all just so smart, and enthusiastic. They ask really perceptive questions, and our discussions sometimes go off in unexpected directions. But that's where the fun comes in. The Lions Gate residents just bring so much life experience to the table, and they are so willing to share their experiences with each other. That makes the conversation tremendously rich. I wish my college students would share even half as much."

The World Tour class often starts with topics of the physical world like volcanoes, mountains, canyons, and more. Then Judy mixes in information on areas of study like languages,

population, and migration. Students tackle ideas like the "Evolution of the English Language — How did English travel the world?" or "Medical Geography — How the Face of Public Health Varies Around the World." Recently, the Lions Gate class did a deep dive into population dynamics, tracing where different peoples migrated to over the course of thousands of years, and how various populations are now in decline across the globe.

Each class, Judy starts with a PowerPoint presentation, and the discussion just springboards from there.

"I really love the classes Judy does on different regions around the world," said Abe Z. "We've learned all about Russia, East Asia, India, the Pacific Islands, and even Amsterdam."

"I recently traveled to Alaska," said Judy, "and I just couldn't stop talking about it. So we did a class all about Alaska. Plenty of residents had also visited there, as well, so we all had amazing personal experiences to share with each other. I visited a museum detailing the Ice Age in Alaska, and learned that there used to be 8-foot tall beavers walking this earth. So yes, it was fascinating to learn all about the Gold Rush, and the earthquakes, and the indigenous cultures of Alaska. But I would be lying if I didn't admit that I gasped out loud when I saw a life-sized depiction of an 8-foot tall beaver. The world is truly a fascinating place!"

We hope you'll join Judy's World Tour class every Wednesday at 3pm. The more the merrier!

Love opera? Then you'll love Opera Appreciation with **Gerry Tremblay!**



When Gerry Tremblay grows up, he wants to be the General Manager of The Metropolitan Opera House in New York City.

At age 84, Gerry has accomplished much in his life, but this life-long dream is still on his bucket list. He could talk opera all day, and frequently does, leading courses on opera appreciation at four different

senior living communities over the past 25 years. Lions Gate residents count Gerry's weekly opera class among their very favorite Lions Gate University classes.

"Gerry has an encyclopedic knowledge of opera," said frequent student, Don Fletcher. "I know a great deal about opera myself, but Gerry brings so much detail and thought to the conversation. He could turn any casual listener into an opera buff in just one class!"

Gerry has no formal training in the opera. He stumbled across opera when he was just 18, working on the school newspaper. The yearbook editor, working across the hall from the school newspaper office, would put on opera records while he worked. When the yearbook editor played Pavarotti performing "Nessun dorma" from Turandot, Gerry just had to knock on the door and ask him what he was listening to. "The sheer beauty of the music was what initially hooked me," said Gerry.

LIONS GATE UNIVERSITY Class Instructors

"Soon after, I saw 'Un Bel Di Vedremo' from Madam Butterfly performed on The Ed Sullivan Show, and I just couldn't get enough. It was spectacular!"

Gerry eventually became a teacher, and taught English and humanities for 20 years at La Salle High School. He introduced many teenagers to opera, and would organize fieldtrips into NYC. But his wife was his primary opera companion.

"I was fortunate enough to marry a woman who loved opera as much as I did," said Gerry, "and we were season ticket holders to The Metropolitan Opera House for over 30 years. We'd leave at 3pm on a Saturday, drive into Manhattan, have dinner, go to the opera, stop for breakfast on the way home, and pull into our driveway at 4am. It was the best time of my life!"

Gerry has over 1,000 DVDs of different operas. He starts each

class by showing a DVD of an opera, and then holds a rousing discussion about it.

"The residents at Lions Gate are so passionate about opera," enthuses Gerry. "I love our conversations! They are already so knowledgeable, but are enthusiastic to learn more. We cover everything, from the gorgeous music, to the vivid drama, to the magnificent production values. It's a terrific group of people here!"

Gerry's class tackles opera from many different perspectives. "I honestly believe you have to hear an opera a least three times before you can have an educated opinion of it. The composer is so far ahead of you, and listeners need to catch up."

You're welcome to join Gerry's opera class every Friday at 1pm. You can bet the conversation is sure to be lively!

Who needs Indiana Jones? "Dr. Steve" Phillips brings the adventure of archaeology to LIONS GATE!



Dr. Stephen Phillips has some personal experience with lifelong learning. He first began teaching at Lions Gate five years ago, and his "Secrets from the Sands of the Ancient World" lecture series is a favorite with residents.

But his penchant for lifelong learning started when he was in his 40's, when he made the decision to leave his job in the automotive industry and return to college to pursue the study of anthropology and archaeology. He saw an ad for a continuing adult education class at UPenn for Archaeology Methods & Theory. Once he walked through those doors, he never looked back. He earned a Bachelor's Degree in Anthropology, a Masters Degree in Paleolithic Archaeology, and a PhD in Biological Anthropology and Egyptology, all from UPenn. He is currently the Curatorial Research Coordinator of the Egyptian Section for the Penn Museum, and a teaching assistant for Egyptology courses taught at UPenn.

"My mentor is Dr. David Silverman, UPenn's Professor of Egyptology, and Curator-in-Charge of the Penn Museum's Egyptian Section," said Dr. Steve. "There are only 2,000-3,000 professional Egyptologists in the world, and only a handful of PhD programs in Egyptology in this country. I have learned from the best, and I am always happy to share what I've learned with eager students. And the students at Lions Gate are amazing! They are smart, and have a wealth of life experience to contribute to our conversations."

Dr. Steve's lecture series is packed with photos from archaeology digs he has personally been a part of. He spent four summers in southwest France in a cave excavation detailing Neanderthal occupation. He spent one summer at the World Heritage site of Petra, Jordan, excavating a 2,000 year old monument known as the Temple of the Winged Lions. He spent a second summer deep in the deserts of Jordan, on a dig of a Neanderthal rock shelter. He spent five winters on excavations in Egypt on digs in the Great Western Cemetery of Giza, a component of the Giza Pyramids complex. He also spent two field seasons with Dr. Silverman's dig at Saqqara. Oh, yeah, he was also a guide in Egypt for three separate American tour groups.

"Aspects of archaeology can sometimes turn into an ancient version of CSI," said Dr. Steve. "Forensic anthropology techniques that law enforcement employs today can also be applied to the study of ancient human remains. I can study the skeleton of a mummy, determine the gender and biological age of the person, as well as a lot about how they lived — they can literally tell you their story. I can't get enough of Egypt, and I'm grateful people are interested in hearing about my research and travels to these very ancient lands," said Dr. Steve. "I think of my 'Secrets from the Sands of the Ancient World' class here at Lions Gate as a conversation with friends. So many of the residents here have traveled to the Middle East themselves, and many have been to ancient sites like Petra or cruised up the Nile River. I share my experiences with them, and they share their stories with me. We all learn from each other. The residents at Lions Gate may be retired, but they prove to me every class that an inquisitive mind never retires. The goal is to better understand us as human beings, as evidenced by what we've left behind. Who we are today resulted from where we have been in the past."

Put your hands together for LIONS GATE's show-stopping Broadway Class!

The Great White Way may be located in Manhattan, but every Thursday night a little bit of Broadway can be found in New Jersey. Leila Joffe's Best of Broadway class has residents lining up outside of Commons Hall, eager for their weekly theater fix. "EVERYONE loves Broadway," laughs Leila. "No matter who you are, there's something for absolutely everybody. Comedy. Romance. Murder. Intrigue. Movies and television are great, but there's nothing that can compare to live theater. It can change your life."

Leila's grandmother was the first to introduce her to musical theater. "I used to visit her every other week," said Leila. "My grandmother could sing, dance, and act. We would sit at the piano, and sing Broadway showtunes together. They are some of my fondest memories. That's why I have such a soft spot for the Golden Age of Broadway — Rogers & Hammerstein, Cole Porter, George Gershwin, Leonard Bernstein, Rogers & Hart. I sang all of their songs with my grandmother."

Leila went on to earn a Bachelor's Degree in Theater from Emory University, and an MFA from The American Conservatory Theater. She performed in regional theater, off Broadway, television, and commercials. She earned membership in SAG, AFTRA, and Actor's Equity. While she took time off to raise her family, she still kept active in the theater world. For the past two years she participated on the judging panel of the Barrymore awards for Excellence in Theater in the Greater Philadelphia region. "The

richness and diversity of Philadelphia's theater community is unparalleled," said Leila. "I love being a part of it!"



The weekly Best of Broadway class at Lions Gate is as eclectic as it is engaging. Leila kicks off each class with a video of a performance, and leads a robust discussion afterward. Topics include different composers, artists, and performers.

"There are at least 30 residents in every class, and they are all so enthusiastic," said Leila. "Sometimes we'll watch a segment of a classic Broadway show, and one of the residents will have been in the audience of the original performance. It is so exciting to hear personal stories like that. I may be the teacher, but I learn something new from my students every week."

Leila has been teaching the Lions Gate Broadway class for many years, and she always finds new ways to engage her students. This year, the Broadway class will be tackling topics as diverse as "Kennedy Center Honorees," "What it's Like to be a Broadway Understudy," "It's a Mystery — Voices that sang in classic musicals but never received credit," and more.

"There's always a new and different way for us to learn and appreciate live theater," said Leila. "It's an immersive experience that everyone loves!"

We hope you'll join Leila's Best of Broadway class on Thursdays at 7pm. You'll leave singing a happy tune every time!

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5. Then click the stars to score Lions Gate.
6. Write a 1-sentence review.

THANK YOU! Your review helps build trust in our community.

Indulge your love of music through the LIONS GATE Classical Music Guild Concert Series

Classical music rocks at Lions Gate!

What better way to enjoy live music, than right in your own home? The residents at Lions Gate love classical music so much, they created their own music guild, with the intent of hosting an annual private concert series right on campus.

The current president of the Lions Gate Classical Music Guild is Don Fletcher. "We're all just volunteers," comments Don. "The Classical Music Guild works with Bonnie Slobodien and her company, Allegro Music Consultants, to bring the very best up-and-coming young musicians to Lions Gate. Each year, the concert series features both vocalists and instrumentalists. Bonnie chooses the artists, and schedules up to eight concerts for the entire year, coordinating dates with Kim Clemons, Lions Gate Programming Director. Kim

makes sure the piano is tuned before each concert, and includes our concerts on the Activities Calendar. We usually have at least 70-80 residents at every concert! This year we even had a mezzo accompanied by an accordion!" enthused Don. "Everyone was so excited to experience that!"

The concert series is made possible by contributions from residents. Some guild members have also made bequests in their will to support the guild. "Classical music has always been a huge part of my life," said Don. "The Guild means so much to me, and I am grateful to be able to share such beautiful music with all of my friends."

Following is the remainder of this season's concert series for The Lions Gate Classical Music Guild. They hope to see you at the next concert!

Sunday, December 15 @ 7pm

Jonathan Beyer, Baritone with Mezzo-sopranos, Amanda Crider and Tammy Coil (Mr. Beyer and Ms. Crider will double as *pianists*.)

Saturday, January 4 @ 7pm

Xavier Foley, *double bass* and Eunice Kim, *violin*

Sunday, February 2 @ 7pm

The Baltimore Trio (*oboe, cello, piano*) Katherine Needleman, *oboe*; Lachezar Kostov, *cello*; Viktor Valkov, *piano*

Sunday, March 22 @ 7pm

James Vaughn, *trumpet* and Gloria Chen, *piano*

Sunday, May 17, Time TBD

Jasper String Quartet

Date TBD @ 7pm

Igor Begelman, *clarinet* with Yoni Levyatov, *piano*



Introducing the new LIONS GATE Marketing Director: Chris Walley

"I am so happy to be here," smiled Chris. "Lions Gate is such a gem! This community is known for being so warm and welcoming to new residents, but I never expected so many people to go out of their way to welcome me. I am overwhelmed. It feels like home here already!"

Originally from Central New Jersey, Walley is an experienced healthcare marketing professional. Previously, as the Director of Marketing, Sales and Communications for Trinity Health PACE (Program of All-Inclusive Care for the Elderly) in Michigan, Chris was responsible for achieving sales goals and brand recognition for PACE programs across the country. She also served as Director of Marketing and Public Relations for St. Francis Medical Center, Trenton, where she successfully positioned the hospital as a leader in Cardiovascular Services.

"Chris has a real passion for her work," noted Susan Love, Lions Gate President and CEO, "especially advocating for seniors to make sure they have options to age in place with respect and dignity. That is also our mission here at Lions Gate, and we're confident she is going to be a great asset to us."

Walley received her MBA from Rider University and a degree in Economics from The College of New Jersey (TCNJ), where she had served as President of the Alumni Board. She also is on the Board of Trustees for Interfaith Caregivers of Greater Mercer County. She resides in Yardley, Pennsylvania, with her husband, Dave, and their children, Caitlyn and Michael.





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Meet Gladys Greene: LIONS GATE'S Resident Art Show Artist

Meet Gladys Greene, the most recent featured artist in the Lions Gate Resident Art Show Series. "I have loved painting my whole life," said Gladys, "and it is a joy to be able to work in the beautiful art studio here. Carol Gooberman, the drawing and painting instructor here at Lions Gate, is so skilled. I can take a portrait I'm working on to her, and Carol just takes one look and can get me back on track. She is wonderful!"

Gladys started painting in high school, and went on to earn an Associates Degree from the State University of Farmingdale in Advertising, Art & Design. Her first job was as a commercial artist for a dress designer on 7th Avenue. Gladys's one-on-one work with the designer eventually led her to become Fashion Coordinator for a chain of women's sportswear shops in Long Island.

But she never gave up painting.

On Sundays, she and her husband would go to the bay in Freeport, Long Island, and she would paint landscapes of all the beautiful boats in the harbor while he would read the paper. Later, the couple moved to East Meadow, Long Island, where they raised their two children. And always Gladys painted — portraits, landscapes, florals. She painted in acrylics, oils, watercolors, pencils, and charcoals. Art was always in her heart. She even continued to paint when she went back to college at age 47. She earned a BA, majoring in the Humanities, from SUNY Old Westbury.

But in 2003, her husband was diagnosed with Parkinson's Disease and Myasthenia Gravis. Gladys cared for him for 9

years, and she didn't paint the entire time. After he passed, she found she had time for art again. Each new sketch felt comforting, like spending time with an old friend. Painting brought her peace.

One day, her daughter came to her with a proposition. The curator of the art gallery of the conservative synagogue her daughter belonged to, had asked if she would be interested in displaying her artwork in a one-woman show. Her daughter laughed, and said, "How about a 3-generation family show?" Gladys, her daughter, and her two granddaughters were all very gifted artists, and the curator agreed to host a family show for one month.

"I was honored to be asked to contribute," said Gladys, "and I'm honored to be asked to share my work here at Lions Gate, too. Of course, the Lions Gate Resident Art Shows only include art that has been made while living here at Lions Gate. I've only been a resident here for 11 months, but I've managed to complete 10 watercolors and one clay sculpture. I guess that's not bad, considering how busy I am here. There's just so much to do all the time!"

Lions Gate is proud to showcase the many talented artists in our community. With each show, there will be an open bar with snacks, and a pianist. Check with Kim Clemons, Lions Gate Programming Director, to find out more about our Resident Art Show Series.

