

LIONS GATE *University*

SPRING SEMESTER WEEKLY COURSE LINE UP

April

Monday

4/5, & 4/19 @ 1:30 PM/CH

Music Appreciation

Hosted by: Michael Ludwig

In this 2 part in-depth exploration of Beethoven's 5th Symphony. We will explore this monumental work from historical, analytical, and interpretive viewpoints!

4/12/& 4/26 @ 11:00 AM/CH

Ethics in Modern Life

Hosted by: Sarah Rosenson

An ongoing series of discussions on "Ethics in Modern Life." Topics will include the following, among many others:

Should someone who went back on the drugs they were addicted to get a second chance at a treatment program, when there is a waiting list for the program?

Is it ethical for a psychologist to warn someone whom their patient has expressed a desire to stalk and frighten?

Current Events: Every Monday @ 3:00 PM/CH

Join host Jeanette Axelrod as she reviews and leads discussions on the weekly news and events happening around the world.

Tuesday

4/6 @ 2:00 PM/CH

Movie: MAKING TROUBLE

1 hr. 25 min.

"MAKING TROUBLE tells the story of six of the greatest female comic entertainers of the last century--Molly Picon, Fanny Brice, Sophie Tucker, Joan Rivers, Gilda Radner and Wendy Wasserstein. Hosted by four of today's funniest women--Judy Gold, Jackie Hoffman, Cory Kahaney, and Jessica Kirson--it's the true saga of what it means to be Jewish, female and funny."

4/13, & 4/27 @ 2:00 PM/CH

Travel & Photography

Instructor: Pat Worley

Iceland

Iceland is one of most interesting locations in the world. We will take a tour of the waterfalls, black sand beach and the blue lagoon on this magnificent and diverse island country.

Time-lapse Photography

One of my personal projects during COVID was to venture into time lapse photography. Time-lapse photography is the art of taking single photographic images and combining them to create a video that shows the movement of the environment around you. I will share with you the story behind how I create various videos including dandelion flowers going to seed, spring crocus opening in the morning sun and cut tulips as they dance in a vase.

Wednesday

4/7, 4/14, 4/21, & 4/28 @ 11:00 AM/CH

The Development of Nations in Europe from the Crusades to the Great Plague:

Instructor: Steve Pollack

The Development of Nations in Europe from the Crusades to the Great Plague: From the time of the Crusades, European nations such as France, England, Germany and Spain crystallized their territories and rule. In Eastern Europe, countries such as Hungary, Poland and Romania developed from Magyar and Viking heritage, and the Byzantine Empire fell to the Ottoman Empire, creating a need for European nations to find new trade routes to the East. In 1492, Spain expelled the Moors and the Jews, creating a new diaspora that sent the Moors to Northern Africa and the Jews to Northern Europe and to the Ottoman Empire that welcomed them with open arms. The Great Plague wiped out 30% of the population of Europe, leading the “rebirth” that we describe as the Renaissance and the Age of Exploration.

4/7, & 4/21 @ 2:00 PM/CH

The Love of Song: A Musical Introduction to the Victorian Era:

Instructor: Herb Kaufman

Music played an integral role in the life and culture of Victorian America. Beginning with the music of the minstrels, to political airs, sentimental ballads of loss and home, and patriotic marches, the songs of this era are integrated with history to chronicle this remarkable era.

4/7, @ 7:00 PM & 4/21 @ 7:30 PM

Live The Jeff Dershin Show

For your listening pleasure, take a musical journey down memory lane with pianist Jeff Dershin.

Thursday

4/1/ & 4/29 @ 2:00 PM/CH

American Composers of the 20th century

Instructor: Ira Miller

Life of Leonard Bernstein

In this first lecture in a series on 20th century composers, I will look at the life of Leonard Bernstein, how his Jewish background played a role in his choosing music as his career and how he brought his Judaism to an output that would not be associated with anything Jewish. We will also examine the origin of the jazz Bernstein uses in his instrumental and theatrical works.

4/8 Holocaust Remembrance Day @ 2:00 PM/CH

Special Lecture & Movie “Rescue in the Philippines”

Instructor: Steve Pollack

The Jews of Manila – Quezon, Eisenhower and the Rescue Program in the Philippines: There is an important, if little known story of the program in the Philippines to find refuge for Jews oppressed by the Nazis, divert them from being sent to concentration camps in Europe and bring them to safety in Manila. Dwight Eisenhower - then Aide to General MacArthur, Alex and Herbert Frieder – two Jewish brothers from Cincinnati, Paul McNutt – the U.S. High Commissioner to the Philippines and President Quezon of the Philippines devised a plan to rescue as many as 10,000 Jews from Germany and bring them to Manila. Eisenhower was, virtually, a professional poker player, and he strategized with the other five or six involved in the rescue plans over late-night poker games. This program includes introductory talk, presentation of the movie “Rescue in the Philippines,” and a question/answer segment after the movie – 1 hour and 45 minutes

4/1, 4/15 @ 7:00 & 4/29 @ 7:30 PM/ CH

Best of Broadway

Instructor: Leila Joffe

Friday

4/2, & 4/23 @ 1:00 PM/CH

Opera: Join host Gerry Tremblay as he explores the back drop to some of the world's most famous operas fun for all opera lovers.

4/9 & 4/16 @ 11:00 AM/CH

Egyptomania! Ancient Egypt at the Movies Secrets from the Sands of the Ancient World

Instructor: Stephen "Dr. Steve" Phillips, Ph.D.,

At the turn of the 20th century, ancient Egyptian motifs and themes emerged in fashion, jewelry, decorative arts, in popular culture, and even in modern architecture. The discovery of the tomb of Tutankhamun, in November 1922, set off a new wave of "Egyptomania," a thirst for of all things Egyptian, especially in the West.

Ancient Egypt also emerged in cinema as the storyline of numerous films that spanned decades (for example, *The Mummy*, with Boris Karloff (1932), *Land of the Pharaohs*, with Joan Collins (1955), and *The Mummy*, with Brendan Fraser (1999). Ancient Egypt even became also an inspiration for the architecture of movie theaters themselves.

Week One of the workshop continues to analyze Egyptomania, as it developed through 20th century. Week Two examines vintage Egypt-themed movie trailers in chronological order to ask – is the portrayal of ancient Egypt accurate?

Saturday

Saturdays @ 2:00 PM/CH

A variety of films of Jewish interest.

Shown on channel 1970

Sunday

**4/11, 4/18, & 4/25/ @ 2:00 PM/CH
Art Appreciation**

Hosted by: Professor Irene Sfakianos

April 11: TRENDS IN 20th CENTURY ART

We all know and love traditional Art through the ages from Leonardo Da Vinci and Michelangelo to Rembrandt. But the world changes and by the 20th Century we see artists going in entirely new directions. We will look at the evolution of Realism, Abstraction and Environmental Art.

April 18: FEMINISM IN 20th CENTURY ART

The Women's Movement in the late 20th Century fostered a wave of women in the art world with a strong political message. It also heightened our awareness of women's role in the art world throughout history. We will examine all of this!

April 25: ART OFF THE WALLS

The Post Modern Movement during the 1960's and 70's saw the disintegration of formal parameters of traditional works of art. We will look at the transition from "Art on the Walls" to the new physical definition of art that goes from wall to wall, ceiling to floor, and even digital applications.